

City of Chicago

Office of the City Clerk Document Tracking Sheet



O2018-545

Meeting Date:

Sponsor(s):

Type:

Title:

Committee(s) Assignment:

1/17/2018

Ramirez-Rosa (35)

Ordinance

Grant(s) of privilege in public way for Florence Ardelean

Committee on Transportation and Public Way

ORDINANCE FLORENCE ARDELEAN Acct. No. 51890 - 3 Permit No. 1130881

Be It Ordained by the City Council of the City of Chicago:

SECTION 1. Permission and authority are hereby given and granted to FLORENCE ARDELEAN, upon the terms and subject to the conditions of this ordinance to maintain and use, as now constructed, four (4) Trash container(s) on the public right-of-way adjacent to its premises known as 4624 N. Monticello Ave..

Said Trash container(s) at PUBLIC ALLEY measure(s).

Four (4) at five point zero eight (5.08) feet in length, and three point one seven (3.17) feet in width for a total of sixtyfour point four one (64.41) square feet.

The location of said privilege shall be as shown on prints kept on file with the Department of Business Affairs and Consumer Protection and the Office of the City Clerk.

Said privilege shall be constructed in accordance with plans and specifications approved by the Department of Transportation (Division of Project Development).

This grant of privilege in the public way shall be subject to the provisions of Section 10-28-015 and all other required provisions of the Municipal Code of Chicago.

The grantee shall pay to the City of Chicago as compensation for the privilege #1130881 herein granted the sum of three hundred (\$300.00) per annum in advance.

A 25% penalty will be added for payments received after due date.

The permit holder agrees to hold the City of Chicago harmless for any damage, relocation or replacement costs associated with damage, relocation or removal of private property caused by the City performing work in the public way.

Authority herein given and granted for a period of five (5) years from and after 07/28/2016.

Alderman

Carlos Ramirez-Rosa 35th Ward

•···

.

,

and the second sec

.

.

ť

~





,

.