

(Omitted text is unaffected by this ordinance)

2-28-180 Ownership of completed projects

Ownership of a completed physical Public Art Program project or the license to a completed digital Public Art Program project shall be conveyed to the City. The Subject to Section 2-28-200, the Department is authorized to sell, transfer, or otherwise dispose of any such project or license. Any model (in any physical form or format) of a project submitted by an artist for a proposed or possible use in the public Art Program shall remain the property of the artist, unless unclaimed for 90 days after the Department notifies the submitting artist that the City has executed a contract with a different artist for a work at the same location. If the submitting artist does not claim his or her model within that period, the artist will be deemed to have transferred ownership of the model to the City.

(Omitted text is unaffected by this ordinance)

2-28-200 Decommissioning or removal of public art.

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Notwithstanding any provision of this Code to the contrary, any decommissioning or other removal of a statue, monument, plaque, or similar carved or cast artwork shall be subject to approval by the City Council, provided, however, that this requirement shall not apply to temporary public art for special events under Section 2-28-190, or the temporary removal of such artwork for the purposes of maintenance or restoration for a period not to exceed 60 days.

SECTION 2. This ordinance shall take effect upon passage and approval.

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Brendan Reilly Alderman, 42nd Ward