



Office of the City Clerk

City Hall
121 N. LaSalle St.
Room 107
Chicago, IL 60602
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Legislation Details (With Text)

File #: O2022-2966
Type: Ordinance
Status: Introduced
File created: 9/21/2022
In control: Committee on Transportation and Public Way
Final action:
Title: Honorary street designation as "Godfather of Street Dance Adolfo 'Shabba Doo' Quinones Way"
Sponsors: La Spata, Daniel
Indexes: Honorary Designations
Attachments: 1. O2022-2966.pdf

Date	Ver.	Action By	Action	Result
9/21/2022	1	City Council	Referred	

City Council Meeting September 21, 2022 Committee on
Transportation and Public Way

SECTION 1. Pursuant to Section 2-8-040, which allows erection of honorary street name designations, the Commissioner of the Chicago Department of Transportation shall take the necessary action for standardization of the intersection of West Ohio Street and North Wolcott Avenue, on the northeast corner of the intersection (at 600 N Wolcott Ave and 1900 W Ohio St) as

GODFATHER OF STREET DANCE ADOLFO
"SHABBA DOO" QUINONES WAY

SECTION 2. This ordinance shall be in full force and effect upon its passage and approval.

Dafiel LaSpata Alderman,
1st Ward

Adolfo "Shabba-Doo" Quinones - Honorary Sign Biography

Adolfo "Shabba Doo" Quinones, native to Chicago, Illinois, was born on May 11, 1955, and exited this world on December 30, 2020, in Los Angeles, California. He became a world class, dancer, choreographer, actor, teacher, entertainer, entrepreneur and global phenomenon known as, THE GODFATHER OF "STREET DANCE".

The legacy of Shabba Doo is recognized world-wide but as we all relate, there is just no place like home. Although his home in the Cabrini Green Housing Projects no longer exists, the stories are rich with those that rose above and left a path for others to follow. He was a student at Talcott Elementary

School, learned how to shoot pool at the Union League Boys and Girls Club, and had a fondness for the famous "Rosie" sandwich from Ohio Street. He attended Cooley High School along with other Chicago notables and ironically appeared on an episode of the 70s hit television series, What's Happening, created as a spin-off of the film Cooley High written by Chicago native Eric Monte.

Shabba Doo was an original Soul Train Dancer in Chicago, Illinois, and Los Angeles, California, and danced as a partner to his sister, teacher and mentor, Ms. Fawn Quinones. He also was an original founding member of "The Lockers Dance Group" originally known as The Campbell Lockers. Shabba Doo played a pivotal role in the evolution of pop locking, break dancing, robotics, and perfecting the craft of jazz dancing, often performing to freestyle and hip hop music. He created his own personal dance style known as "Shway", and has a legion of followers in the dance community that often imitate his famous dance moves known as "The Ozone."

Shabba Doo also danced on TV and film. He revolutionized musical television programming by portraying a dancing doctor on NBC's 1979 series, The Big Show. He also was best-known for the role of Orlando, better known as "OZONE", in the 1984 hit cult film classics, Breakin', as well as in its sequel, Breakin' 2: Electric Boogaloo.

Shabba Doo contributed to the reclassification of the underground club scene dance style known as "WAACKIN'" and/or "PUNKING", which has a counterpart known as "VOGUING" made popular by the Queen of Pop, Madonna Louise Veronica Ciccone. He choreographed for Madonna on her 1987 "WHO'S THAT GIRL" tour. He also worked as a choreographer and dance consultant for Lionel Richie, Michael Jackson, Frank Sinatra, Bette Midler, and Luther Vandross, among other artists, and appeared in Chicago native Chaka Khan's music video, "I Feel For You." Shabba Doo made history as the first street dancer to choreograph the 78th Annual Academy Awards musical performance by Three Six Mafia.

Shabba Doo has a global legacy following from this work. He produced dance workshop master classes in Poland, Russia, Sweden, Rome, Japan, United Kingdom, and his hometown of Chicago, Illinois. He served as an inspiration to all dancers and our youth transcending generations to come.

Date:

Office of Budget and Management 121 N.
LaSalle, Room 604 Chicago, IL 60602

To Whom It May Concern:

, Alderman of the 1st Ward, hereby authorize the

Office of Budget Management to withdraw the funds associated

with the cost of installation

for this honorary street designation for ^>h(Ac£.fcK= Doo from
my:

☐ Ward's annual menu program budget Ward's

aldermanic expanse allowance

upon passage of this honorary street designation ordinance, pursuant to Section 2-8-040 of the Chicago Municipal Code.

Alderman, Ward

Sincerely,

6/1/2017