



Office of the City Clerk

City Hall
121 N. LaSalle St.
Room 107
Chicago, IL 60602
www.chicityclerk.com

Legislation Text

File #: O2019-1412, **Version:** 1

**City Council Meeting March 13,
2019**

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF CHICAGO;

SECTION 1. Pursuant to an ordinance heretofore passed by the City Council which allows erection of honorary street-name signs, the Commissioner of Transportation shall take the necessary action for standardization of the 5100 block of North Claremont Avenue as "Sam Franco Way."

PATRICK J. O'CONNOR Alderman, 40th Ward

SECTION 2. This ordinance shall take effect upon its passage and publication.

Date:

Office of Budget and Management 121 N.
LaSalle, Room 604 Chicago, IL 60602

To Whom It May Concern:

bltioft- , Alderman of the Ward, hereby authorize the
Office of Budget Management to withdraw the funds associated with the cost of
installation for this honorary street designation for SfrfA F/cLftMCQ
from my: 5105 ~5 2.00 H ■ CLfrte ("o^T

☐ Ward's annual menu program budget

)K Ward's aldermanic expense allowance

upon passage of this designation ordinance, pursuant to Section 2-8-040 of the Chicago Municipal Code.

Sincerely,

Alderman

6/1/2017

November 29, 2018 40th Ward - Alderman

O'Connor 5850 N. Lincoln Avenue Chicago,

IL 60659

RE: Honorary Street Name Designation - Sam Franco

Dear Alderman O'Connor,

This letter is to propose a Designation for Sam Franco, for the block of 5105 - 5200 N. Claremont, 60625.

I would like to introduce you to a musician, an artist and a true Chicagoan, Sam Franco. Sam was born in Chicago in 1924. For 63 of those years Sam lived at 5105 N Claremont.

As a young man he studied from the master musician who immigrated to Chicago from Italy. During his service in WWII at the age of

age of nineteen, Sam was the lead musician and band leader for his Army Air Corp Division. Upon his return from service, Sam began teaching and continued to the end of his life this year in 2018.

His knowledge of music is unsurpassed having dedicated his life to both the technical study of music as well as music theory. His influence is far reaching as many of his students have gone on to music careers themselves.

Sam has been featured on NPR's This American Life in The Chicago Reader, and Fra Noi, a Chicagoland Italian Magazine. In 2013 Sam was inducted into the Senior Illinoisans Hall of Fame for his contributions to the Arts.

In addition to his musical teaching knowledge, Sam worked with the Old Town School of Folk Music for many years assisting with accordion repairs, which is almost a lost skill, and other musical contributions.

While following his musical dream, Sam also worked for many years at Kemper Insurance while raising a family of 4 children, all who grew up at the family home at 5105 N Claremont and attended Chappell Elementary and Amundsen High School. Sam also attended Amundsen many years ago when it offered adult college classes.

His legacy is carried on as students from years past have sent their children to learn as they did. For this proposal to be approved would be a true honor for our family as we continue to call Claremont our home.

Thank you for your time and consideration and please feel free to visit Sam's website at www.accordionchicago.com
<<http://www.accordionchicago.com>>

Sincerely,

Barbara A. Franco & Family

www.kolbusmayfh.com/obituaries/print?o_id=5338875 <http://www.kolbusmayfh.com/obituaries/print?o_id=5338875>

Kolbus-John V. May

Sam Franco

(October 19, 1924 - October 05, 2018)

Sam Franco age 93 born on October 19, 1924 passed away on October 5, 2018 at his home Chicago, Illinois. Sam, beloved husband of the late Rose, loving father of Dave (Mary) Franco, Barbara Franco (John Roberts) and Angela Franco (Michael McCafferty); cherished grandfather of Anthony and Dawn. Sam served in WWII in the Army Air Corp Division for 4 years. In 1955, after the war, Sam went to Italy and met his beautiful wife Rose of 60 years.

Sam was a prominent accordion player and musician for over 80 years. In 2013, Sam was honored by being inducted into the Senior Illinoisians Hall of Fame in the Arts Category. He was also featured on National Public Radio's This American Life, in The Chicago Reader and

the Italian magazine Fra Noi for his many musical accomplishments. His legacy is carried on as students from years past will continue to play and carry on his knowledge of music. In lieu of flowers, contributions to The National Kidney Foundation, www.nkfi.org <<http://www.nkfi.org>>

Visitation Friday 4:00 - 9:00 p.m. at Kolbus-John V. May Funeral Home, 6857 W. Higgins Ave. Chicago. Funeral Services and Entombment Private. For information, call 773-774-3232 or www.kolbusmayfh@gmail.com <<http://www.kolbusmayfh@gmail.com>>

<http://www.kolbusmayfh.com/obituaries/print?o_id=5338875>
[sam_franco_franco.jpg](#) (784*808)

A&E Accordion ace

As the 72-year-old owner of the Italian Accordion Studio in Chicago's North Side, Sam Franco has seen the landing of Iraki Dalbo. Chicago's Cennry o(Progress, lho (irea! Depression and World War II..Through 70 years of both playing and teaching, this Taylor Street native has also seen the popularity of his instrument rise, and fall with (he changing times.

"If you walked down "Hijlor Stnr"i when I was growing up, most of the tills would either | hp outside playing street games' nr inside practicing the accordion." says l'ranco, who was horn on Garibaldi Street, "in the old days music" meant sheet music played n» the piano. Hut must ofthe people in my neigh-horhood cither couldn't alTind a piano or didn't have mom for uric, so everybody playod the accordion."

Voting people liliu Franco grew up idolz. Ingaccnrdlon players, who appeared on trio radio or ai In-siorc.prumulous In sell she"i music.

"I used to listen tolbmmy Gamlnn, who was one of the great jazz accordionists, and Charles Magnwie, who had a No. 1 hit with 'Mounlight Sonata." Franco says." I was also fortunate enough to be Inspired by two great leathers. AtKly Ktao and Paul Minors."

Like Franco, these Italian-American urtists were carrying on a storied marriage between the accordion and Italian culiine. I The tools of the Inurnment go buck to 3,000 &C. when the Chinese Hinprior I luani; Ti designed a holtuwsand reeded bo* to try tu imitate the sound ofthe phoenix bird, llowcvci, the instrument did not make its way to Fuiopc until thousands of years later. The first accordion ivas patented in Austria in 182ft. In those days, most complex music was produced by piano or organ, so the idea of u ponable Instrument caught on quickly, Il didn't take long, for the instrument to make its way to Italy.

"Legend has it thai a sailor from Austria came lo the port of Caste) Fidurdo, on the Ionic Sea,' Franco says, "lie left a harmonica for a kid and the Italian* attached it to n bellows which was later developed into the full-fledged accordion."

Prom thai lime until today, the region of Cascll Fidardo is known for producing Italy's greatest accordionist. li was during this same period (between 1070-IS 10! thai Indian composers were writing songs like "O' Sole Mio." and other classic love songs.

"Because of their deep, romantic sound, many of the great Italian, and especially Neapolitan, love

by David Winer

to send me to music school."

Franco soon became so proficient an accordion player that he began to give lessons to himself. "There are two types of accordion players," he points out. "Those who play many notes and who are highly technical, and those who are natural players who play good music, and always aspired to be the second."

As word of his talent spread, he began to get regular jobs or "gigs." Many of these were at Ferrara Hall, which was above the original Ferrara Hall on Taylor and Halsted.

"Oh, I remember those weddings at Ferrara Hall," Franco says. "Some of them were big ones, but you have to remember most of us were still poor, so a lot of the times they would just bring up a tray of beef sandwiches and some folding chairs and tables. We would play while the people danced."

Franco was drafted at the age of 18. He served in the U.S. Army Air Corps during World War II, where he worked as a clerk, and entertained the troops with his accordion on weekends. After the war, he rejoined civilian life, giving lessons and selling accordions. Yet he noticed that post-war America was changing as the ethnic enclaves were rapidly disappearing in favor of a "new America" in the suburbs.

"Much of my job was going into people's homes to both give lessons and sell accordions," Franco says. "We realized that the home market was moving to the suburbs, and I was able to build a house and raise my children by developing a clientele in the now suburbs like Niles, Franklin Park and Forestwood Park."

For Franco and the accordion continued to prosper through the 1950s and into the '80s. In 1963, both the world of music and the entire nation watched as a group from England changed American popular culture.

"As far as the accordion goes, everything stopped in 1964," Franco says. "Things slowed down a little bit with Elvis, but when the Beatles came, it was over - caput!"

At that time Franco began to teach the instrument or the Beatles, the guitar. Today, at the age of 82, he continues to give lessons from his home on Chicago's North Side.

"I like the guitar, but if I had my way I would still (each only accordion)" Franco says. "The instrument has been very good to me, and I still love playing and hearing its warm, romantic tones." The Italian Accordion Studios can be contacted at 773.561.2115.

<http://www.accordionchicago.com/pictures/sam_franco_franco.jpg>

Sam Franco Italian Accordion Studio in Chicago

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Sam Franco is an accomplished accordion player, teacher and composer with over 50 years experience. He offers music lessons to students of all levels and buys, sells and repairs accordions.

Sam Franco Music Studio copyright © 2009

<<http://www.accordionchicago.com/?page=home>>